

The book was found

Fab Four FAQ 2.0: The Beatles' Solo Years, 1970-1980



Synopsis

(FAQ). In the years following the 1960s, Beatle fans around the world were twice-stunned: in 1970, when their beloved group disbanded, and ten years later when the murder of John Lennon ended a decade of hope that somehow the Fab Four would reunite. Fab Four FAQ 2.0 picks up the story where the acclaimed Fab Four FAQ left off. Loaded with images of rare period ephemera, including periodicals, single sleeves, and movie stills, this is the first comprehensive biography of all four ex-Beatles. This book covers everything from their recording careers in the decade after the band's dissolution to the musicians they played with, the bands they influenced, the manifestations of latter-day Beatlemania, and the constant clamor for reunion expressed by fans and sometimes by the four themselves.

Book Information

Paperback: 510 pages

Publisher: Backbeat Books (March 15, 2010)

Language: English

ISBN-10: 0879309687

ISBN-13: 978-0879309688

Product Dimensions: 6 x 1 x 9 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 27 customer reviews

Best Sellers Rank: #469,060 in Books (See Top 100 in Books) #82 in Books > Humor & Entertainment > Pop Culture > Beatles #1231 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular #1488 in Books > Arts & Photography > Music > History & Criticism

Customer Reviews

Robert Rodriguez is a writer and pop culture historian who has authored and coauthored books on topics ranging from music and film to politics and crime. Some of his works includes Fab Four FAQ (coauthor, along with Stuart Shea) and The 1950's Most Wanted (author). A longtime collector of books, vinyl, and ephemera, he lives just outside Chicago with his wife and children.

I read this on kindle over the past week...for the most part, I really enjoyed it. This book covers the decade from break-up until John's murder. The lowlights of this book are 1. the (lack of) editing. Many typos and misspelled words, which are always a distraction and should not happen in these

days of spellcheck. 2. Much info repeated within the book. Author will touch on a topic and basically tell the story, and then repeat it almost word for word in a later chapter. This happens a lot, which accounts for the length of the book. Overall, lots of info...I have read many Beatles books, and still picked up some new info, especially in the way of particular quotes made by George, for instance, and lots of details about Ringo's recording career. In fact the book details the post-Beatles career of all four, almost song by song, and it did make me look up songs I had not heard before for a listen on youtube. Another annoyance, at least to me, was the constant referral to Ringo as the "Ringed One", not just a few times, but dozens upon dozens of times. Not a bad edition to a Beatles fan's collection...John fans may not love it, as John is often portrayed as he probably presented himself throughout much of that decade, as a self (and Yoko) obsessed paranoid and downright mean jerk. None of the four are portrayed in any fawning way, which is good, they are shown with all of their tempers and addictions (Ringo, at one point, George) conceit and egos (Paul and John) etc...only Ringo manages to pass through this decade with the love and support of the other three at all times, which is a testament to his character, as none of them made it easy.

This book is jam-packed with enough post-Fab minutia to make even the most hardcore fan say, at least several times, "I didn't know that!" Yes, several stories are told multiple times, sometimes in adjacent chapters, but this makes it a helpful reference if one is just dipping into the book for specific subject matter and not reading it from cover to cover. My biggest complaint is with the Kindle version, which apparently received ZERO proof reading before being distributed. The ebook is riddled with misspellings, formatting and punctuation errors. That having been said, these errors don't make the book unreadable, and they are well worth navigating so as to mine the wealth of information found within the electrons. So, yes, I recommend it, as well as the prequel tome "Fab Four FAQ". You'll love it...yeah, yeah, yeah!

Provides some very valuable details for Beatles fans looking to fill in the gaps of John, Paul, George, and Ringo's activities from 1970-1980. Two drawbacks: First, this book, like far too many Beatles biographies, is a little too smitten with McCartney (and is much too dismissive of Lennon) for its own good. Second, the author is also a little too fond of cutesy nicknames like "Richie Snare" and "George Harrisong." They tend to grate after a while. Otherwise, a good read.

Always enjoy the FAQ books. Very informative.

Second of two books -this covers the solo side of the Beatles and I have read the first book by the Author which covers alot of things about their songs and people who came in and out of their lives .The second book does the same -but in their solo lives .I recommend bthis book and the first book also -just for reference .

Great item, great price and very quick delivery.

As a Beatle fan,I was pleasantly surprised by that there were shows, and other events that they did, as a group, and solo. I'm impressed that the author didn't rate one Beatle higher than the other, as some authors do. If you're a Beatle fan, this is a recommended book for you!

The Wonder Years is a true microcosm of suburban life in the sixties. Well written and acted it is an amazing look back at the time.

[Download to continue reading...](#)

Fab Four FAQ 2.0: The Beatles' Solo Years, 1970-1980 The Beatles Encyclopedia: Everything Fab Four Fab Four Friends: The Boys Who Became the Beatles Beatles Gear: All the Fab Four's Instruments from Stage to Studio - The Ultimate Edition The Complete Beatles Songs: The Stories Behind Every Track Written by the Fab Four Beatles Gear: All the Fab Four's Instruments from Stage to Studio (Book) Stephen King Films FAQ: All That's Left To Know About the King of Horror on Film (FAQ Series) Twin Peaks FAQ: All That's Left to Know About a Place Both Wonderful and Strange (FAQ Series) Black Sabbath FAQ - All That's Left to Know on the First Name in Metal (FAQ Series) Solo in the 70s: John, Paul, George, Ringo: 1970-1980 The Beatles Recording Reference Manual: Volume 1: My Bonnie through Beatles For Sale (1961-1964) (The Beatles Recording Reference Manuals) The Beatles Were Fab (and They Were Funny) South Korea since 1980 (The World Since 1980) Starburst: Color Photography in America 1970-1980 Fire and Rain: The Beatles, Simon and Garfunkel, James Taylor, CSNY, and the Lost Story of 1970 The Beatles Recording Sessions: The Official Abbey Road Studio Session Notes 1962-1970 The Beatles, 1967-1970 (Bass Recorded Versions) The Beatles Lyrics: The Stories Behind the Music, Including the Handwritten Drafts of More Than 100 Classic Beatles Songs The Beatles Complete - Volume 2 (Complete Beatles) Read the Beatles: Classic and New Writings on the Beatles, Their Legacy, and Why They Still Matter

[Contact Us](#)

DMCA

Privacy

FAQ & Help